



**CHARLIE STUART IS AN EXPERIENCED FILM MAKER.**

**A FACTUAL DIRECTOR  
WITH SELF SHOOTING AND EDIT SKILLS.**

**DOCUMENTARY OBSERVATIONAL CURRENT AFFAIRS**

Experience across different genres, budgets  
and bosses over many years.

## Charlie Stuart

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VIDEO SAMPLES [ONLINE](#)

## RECENT WORK

- ★ 'Naked, Alone, Racing To Get Home' [Avalon](#) for [E4](#)
- ★ 'The Highland Vet' [Daisybeck Studios](#) for [C5](#)
- ★ 'Mountain Vets S3' [Rare TV](#) ob doc for [BBC2](#)
- ★ 'Interior Design Masters' [BBC2](#) - [DSP](#)
- ★ 'Landmark' [Sky Arts](#) sculpture in 4K [Primal Media](#)
- ★ 'End to End' with George Ezra for [Me and You Films](#) and [Amazon](#) (4K RAW)
- ★ 'The Bad Skin Clinic' [FullFat TV](#) for [Discovery Quest](#)
- ★ 'Global Warming's Evil Twin' current affairs for [Economist Films](#)

click to view reel



CAMERA • SOUND • DRONE • LIGHTS  
Sony FX6 with primes, 4 ch audio, drone,  
gimbal, and lights.

[NEW DRONE REEL HERE](#)



## Observational

### THE HIGHLAND VET SEASON 3 - SELF SHOOTING

Filming dramatic, often emotional stories of large and small animals - and their owners in Scotland's remote north coast. Daisybeck Studios for C5.

### MOUNTAIN VETS S3 - SELF SHOOTING

Following the work of country vets in Ireland. Introducing a new practice. Establishing characters and effective modus operandi to identify touching and dramatic stories. Rare TV for BBC2 [CLICK TO WATCH](#)

### THE BAD SKIN CLINIC - SELF SHOOTING

'Andrea's Reveal'. Revisits patient Andrea who has had surgery under her eyes. FullFat TV for Discovery Quest

### ARCTIC ACADEMY - PRODUCER DIRECTOR - SELF SHOOTING

Four part series following the training of a group of school children as they work towards an arctic expedition. Action and adventure. BBC [CLICK TO WATCH](#)

### SCOTLANDS FLYING DOCTORS - SERIES PRODUCER

Two series of documentaries for BBC Alba and International. Moving stories of families and critically ill patients brought to intensive care by a unique team of flying doctors.

### DEVICE SQUAD - SERIES PRODUCER DIRECTOR - SELF SHOOTING

One off pilot for a new format which dissects the internet addiction of families and offers them strategies to win back time lost on their devices. BBC

### AN ISLAND PARISH - SERIES PRODUCER - SELF SHOOTING

Six part series for BBC2 filmed on the Falkland Islands telling the stories of real islanders' way of life. Discovering contributors and story lines, Shooting and writing episode outlines for a simultaneous edit back in London.

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First light on top of the Cairngorms. It's minus 5. 60mph winds are expected within hours. Ten teenagers must crash out of camp and make an urgent descent. Charlie Stuart has been following their progress all week. Self supported, carrying light weight camera equipment, as well as his own mountain gear.





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### **STREET PATROL UK - PRODUCER DIRECTOR - SELF SHOOTING**

BBC1 daytime series following organisations tackling antisocial behaviour. Stories varied from wildlife wardens to council ASBO teams working through the night in North Lanarkshire.

### **COUNTRYSIDE 999 - PRODUCER DIRECTOR CAMERA**

BBC Daytime series following emergency services in rural areas. embedded with the ambulance service in Dumfries. Unsupported, self shooting with single camera and a fixed rig.

### **ISLAND GAMES - PRODUCER DIRECTOR**

One hour feature documentary following Shetland people behind the scenes and in competition at the Island Games - an international Olympic style event for small islands. BBC

### **HOUSE OF PASSAGE PRODUCER DIRECTOR CAMERA**

Arts Documentary in the Ex-S arts series for BBC following an Edinburgh theatre director to Brazil where he tries to set up an international production featuring street children. BBC

### **SILENT PASSAGE - PRODUCER DIRECTOR CAMERA**

Arts documentary film following a Glasgow artist whose ambition was to walk the streets of Glasgow as an angel. An intimate portrait of an obsessive young artist with stunning scenes on the streets of the city. BBC.

### **TUG OF LOVE - PRODUCER DIRECTOR CAMERA**

A series of three half hour documentaries filmed mainly in Arizona tracking the progress of an Edinburgh woman in her fight for custody of her young daughter. Shot over an 18 month period in an intimate verite documentary style. BBC.

### **TITNEY'S TALES - PRODUCER DIRECTOR CAMERA**

Reality Documentary series following the progress of Nicola, a Britney Spears tribute act from Glasgow. Unfortunately Nicola looks nothing like Britney Spears. BBC

### **HIGHLAND FLINGS - PRODUCER DIRECTOR**

Observational documentary for BBC following hopefuls in search of love through a highland 'Lonely Hearts' newspaper column.

### **CLOSE ENCOUNTERS - PRODUCER DIRECTOR**

Observational documentary for BBC. The story of one man tormented by the belief that he has been abducted by aliens.

### **DOWN AT THE CLUB - PRODUCER**

Observational documentary for Scottish Screen / STV inside one of Scotland's few remaining 'Gentleman's' clubs as it tries to find its way in the 21st century.

### **OFFSIDE RULES - PRODUCER / 2nd CAMERA**

Documentary with lottery funding following the homeless young men in the Scottish street soccer team as they travel to play in a world cup competition in Austria.

### **MAKING FORTUNES - PRODUCER**

An observational film in the prestigious C4 Short Stories strand. A documentary behind the scenes in a business offering tarot card readings over the telephone for C4.



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## Documentary

### NAKED, ALONE, RACING TO GET HOME - SELF SHOOTING

Four episodes of an adventure format filming 3 day expeditions overnighting in the Cairngorm mountains. [Mentorn](#) for [E4](#)

### GEORGE EZRA - END TO END - DOP

Feature documentary following George Ezra and friends on a country long hike. Filmed in 4K Raw. Covered the journey north of the border to John O'Groats. [Me and You Films](#) for [Amazon](#)

### INTERIOR DESIGN MASTERS -SELF SHOOTING

Darlow Smithson on the [BBC2 fact ent series](#) 'Interior Design Masters'

### LANDMARK - SELF SHOOTING

'A Suitable Home' concluding a sculpture series for Sky Arts. Primal Media (in 4K)

### ESTONIA - THE BALTIC TIGER -PRODUCER DIRECTOR CAMERA EDIT

Documentary investigating the rapid economic growth of Estonia and the country's unique commitment to the digitisation of society. Featuring historic political figures and the youthful pioneers who reinvented a society in just 30 years. Presented by Lesley Riddoch and completed under covid restrictions. Web release with 30k views in first 7 days. [CLICK TO WATCH](#)

### DECLARATION - LETTER OF LIBERTY PRODUCER DIRECTOR CAMERA EDIT

History doc produced in 3 weeks on the cusp of lockdown. Marking 700th anniversary of the Declaration of Arbroath. Simple effective reconstructions with an original score by Hollywood composer Patrick Doyle. Self shot and edited.

### THE DIRT DETECTIVE - PRODUCER DIRECTOR

Two in a series of six popular archaeology programmes. An informative, entertaining and sometimes irreverent take on Picts and Romans featuring comedian Craig Ferguson for STV. [CLICK TO WATCH](#)

### SIX MILLION IS A NUMBER - PRODUCER DIRECTOR

Marking Holocaust Memorial Day. Documentary following three young women to Romania to record testimonies from survivors. Powerfully emotional observational film for the BBC.

### THE MAN WHO TALKS TO CHINA - PRODUCER DIRECTOR

A programme from Shanghai on the superstar status in China of a disc jockey from the Scottish Highlands. BBC.

### GODS REPS - PRODUCER DIRECTOR

STV. Six programmes looking at evangelism and the decline of the church in Scotland.

### JAM JAR - PRODUCER

Challenging and award nominated documentary about the autistic author, Donna Williams for C4.



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## Current Affairs

### RAPE IN THE MILITARY

Fifteen minute film revealing the struggle of victims of sexual abuse in the armed forces.. ECONOMIST FILMS SELF SHOOTING PD [CLICK TO WATCH](#)

### THE UNION

Fifteen minute film taking an international perspective on the crisis that could break up the United Kingdom. ECONOMIST FILMS SELF SHOOTING PD

### TRANSCO

BBC Current Affairs. An investigation of the circumstances surrounding several recent serious gas explosions. BBC PRODUCER - DIRECTOR

### AXEMAN AT THE GATE

BBC Current Affairs. The story of the man sent to Govan to close down shipbuilding on the Clyde who then want on to save it. BBC. PRODUCER - DIRECTOR

### MASS EXODUS

BBC Current Affairs. Celibacy and the recruitment crisis in the Catholic clergy. PRODUCER - DIRECTOR

### THE POLICE THE LEAK AND THE LAW

BBC Current Affairs. Homophobia in Lothian and Borders Police and a leaked report alleging bias in Scotland's judiciary. Programme made in 9 days. PRODUCER - DIRECTOR

### KILLER ROADS

BBC Current Affairs. Investigation of Scotland's high record of child road deaths.

### SUFFER IN SILENCE

BBC Current Affairs. Investigation into why it's hard to get children diagnosed with ME in Scotland. PRODUCER - DIRECTOR

### THE KILLER FROM KINLOCHLEVEN

Special documentary for ITV on the hunt for and conviction of child killer, Robert Black.

### WHO'S WATCHING MRS L?

STV Current Affairs. Investigation of espionage and counter-espionage in protests against animal testing.

### THE RIGHT CONNECTIONS

C4 Current Affairs. Investigation of extreme right wing politics in Scotland revealing organised Ku Klux Klan.

### THE FULL TREATMENT

C4 Current Affairs. Revealing poor standards of Scottish drinking water and contrasting Scottish and English systems in the wake of English water privatisation.

### SEX LIES AND GODLINESS - DIRECTOR

BBC series revealing the contrasts and contradictions in church attitudes to sex.



## Entertainment

### **MANY FACES - PRODUCER DIRECTOR ; SERIES PRODUCER**

A series of fourteen one hour documentaries celebrating the screen careers of some of our best known stars. Peaktime BBC2 slots for programmes about stars including Ronnie Corbett, Michael Caine, Les Dawson, Judi Dench, Stanley Baxter, Syd James, Ronnie Barker, Helen Mirren, Dick Emery and Michael Crawford.

Production involved: sourcing and interviewing contributors including stars such as John Cleese, Robbie Coltrane, Ben Elton and JK Rowling.

Writing scripts; directing edits.

**AUDIENCES OVER 2 MILLION**

[CLICK TO WATCH](#)



### **CALL THE COPS - PRODUCER DIRECTOR**

BBC4 series celebrating the best British police dramas. "Z Cars" and "Juliet Bravo"

### **THE PERFECT TV DETECTIVE - PRODUCER DIRECTOR**

A fun, one hour show for BBC2 revealing what it takes to be a good TV detective and which are our favourites. Very rapid turnaround, the programme was broadcast just four weeks after it was commissioned. Working on contract to the BBC and leading two teams to bring a polished show with an intriguing narrative to air.

### **MOVIE CONNECTIONS - PRODUCER DIRECTOR**

BBC1 network series of programmes revealing the stories behind famous British films in the words of the actors and crew.

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## Comedy

### THE STAIR - PRODUCER DIRECTOR

[CLICK TO WATCH](#)

Two half hour comedy dramas for BBC Scotland. Centres on the interaction between the occupants of six flats in a tenement block. The result of a collaboration between eight writers. Funny yet often powerfully dramatic.

### THE GATES - PRODUCER

Comedy sketch show series for BBC Radio Scotland. Six programmes set at the school gates at the end of the day. Written and presented by three women - Pauline Goldsmith, Vivien Grahame and Jojo Sutherland.

### SCHEMIES - PRODUCER DIRECTOR

Three half hour comedy dramas for BBC Scotland. Great storytelling on a low budget. Tam and Shug are two likely lads surviving on a housing estate, somehow.

### BIG NIGHT IN - PRODUCER DIRECTOR

The half hour pilot comedy drama for Schemies shot on DV on a shoestring. Ultra low budget.

## Sport

### SCOTTISH PREMIERSHIP FOOTBALL - LIVE DIRECTOR

Live directing and cutting of football matches for BBC Alba. Working with three cameras and a live commentator as live for fast turnaround transmission.

## RADIO

### COMEDY PRODUCER

Originated and produced the sketch show, 'The Gates' featuring three exciting Scottish based female talents for BBC Radio Scotland. The shows were written, performed and postproduced in less than 7 weeks. Responsibilities included script development, budgeting and project management. Self cut and mixed episodes to tight delivery deadlines, handled all BBC completion documentation.